

SHIZEN



3/4" wide Maple veneer square profile • 1 3/16" depth rabbet

3/4" wide Cedar veneer square profile • 1 3/16" depth rabbet

84374

84375

84378 • 3/4" wide Mahogany veneer square • 1 3/16" rabbet

84376 • 3/4" wide Dark Walnut veneer square • 1 3/16" rabbet

84377 • 3/4" wide Ebony veneer square • 1 3/16" rabbet

OMEGA⁺
MOULDING COMPANY

84369

84370

1 1/4" Mahogany veneer square • 1/2" rabbet • 84373

1 1/4" Dark Walnut veneer square • 1/2" rabbet • 84371

1 1/4" Ebony veneer square • 1/2" rabbet • 84372

1 1/4" Maple veneer square profile • 1/2" depth rabbet

1 1/4" Cedar veneer square profile • 1/2" depth rabbet

SHIZEN

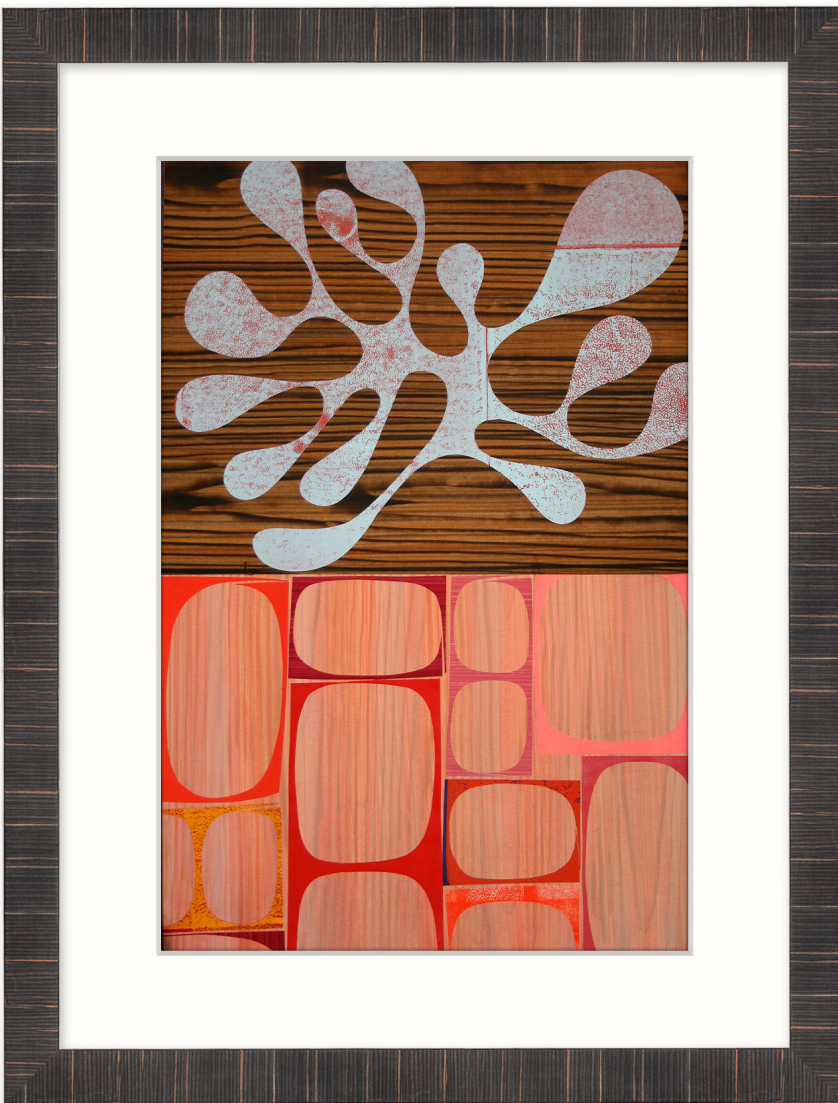
Shizen is a collection of ten mouldings featuring fine cross-grain veneer finishes of maple, cedar, mahogany, dark walnut, and ebony on square panel profiles.

The collection is fashioned to today's trends in furniture and home interior markets, where natural wood finishes are being used to lend warmth and tranquility to spaces by way of integrating a room's modern tech, appliances, and the like. The use of wood veneer upon geometric profiles helps even out any imbalance within the interior, while creating beautiful picture frames that extend the look to your wall.

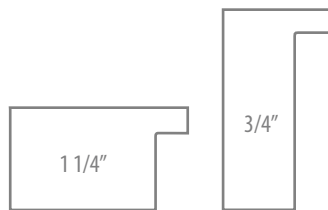
Shizen's two profiles work for many picture framing applications. The wider 1 1/4" panel can simply serve as a solution for both large and small work, while the taller 3/4" wide by 1 3/16" rabbet height profile can be used with canvas and multimedia art, shadowboxing three-dimensional pieces, and any work that may need frame spacers. Additionally, the two heights can be used in tandem to create stunning double frame combinations for the ultimate custom framed projects.



The Shizen Collection is handmade in Italy



Art (above): *Collage 4359*, Rex Ray c. 2014
84372: Ebony veneer 3/4" height x 1 1/4" wide profile



Natural Beauty ▷

Shizen (*SHEE-zen*) is the Japanese word for *nature*, which is echoed in the collection's beautiful visual features. The natural matte wood surfaces along with its sublime cross-grain finish create a harmonious pattern and rhythm surrounding the artwork. This draws the eye inward via radiating bands of contrasting hues and variegation of tones.

Art (right): *Eucalyptus*, watercolor
84378: mahogany veneer 1 3/8" height x 34" wide profile

