

ADORNO



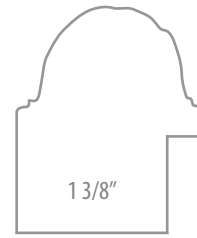
1 3/8" gold ornate, 3/4" rabbet

84362



1 3/8" silver ornate, 3/4" rabbet

84363



13/8"



1 1/8"



84366 • 1 1/8" gold ornate, 1/2" rabbet



84367 • 1 1/8" silver ornate, 1/2" rabbet



84368 • 1 1/8" black ornate, 1/2" rabbet



△ Art (above): *Marilyn*, Andy Warhol c.1962

ADORNO

Adorno is a collection of five ornate embossed mouldings, following the current trend of refreshed, modified takes on classical styles in art and decor.

At first glance, Adorno is a classic. Traditional finishes in gold and silver leaf upon neo-baroque ornamenting brings forth the expected applications in framing fine art genres like paintings, portraiture, and the like. However, today's tastes expand the role of traditional mouldings, especially ornate styles, employed to create personality and flair to modern art which typically use neutral geometric profiles.

Adorno's two bullnose profiles (84362 gold, 84363 silver) are scaled to fit both large and small projects. The 1 3/8" width paired with a 3/4" rabbet, has the weight and height that can serve as picture framing solutions for works on canvas, multiple matted pieces, floated projects, and mirror frames. Three complementary mouldings in gold, silver, and black (84366, 84367 and 84368) round out the collection with a 1 1/8" profile and 1/2" rabbet depth for smaller projects.



Viva Variety ▷

Adorno can be used on any variety of framing projects, and as many neo-classic mouldings go, you can add personality with mirrors, paintings and prints on canvas, and anywhere a bit of glamour can light up a space.

